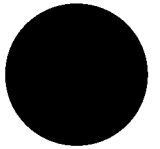


# cio d'or



**Cio D'Or**  
**Soundarchitect – Musiccreateur - Composer**

Her music arise from an idea, which she develops and threads through her own sounds: Emotional, extravagant, charismatic, cinematic, sometimes poetic.

Her music strives towards “infinity” between origin and development. Here, timeless possibilities sounding out from the zeitgeist.

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Since 2004 she released 2 album's, 10 EPs, 3EPs coproduced with Donato Dozzy, Gabriel Ananda or Paul Brtschitsch and 4 remixes for labels like Prologue, Semantica, Telrae, Hypnus or Time to Express.

2012 she composed her debut “Distanz” for music theatre with orchestral instruments for “TOF – Endlich Opfer”, director Thierry Bruehl. The combination of electronic elements and instruments enrich her world of musical ideas. 2014 PULSA:RE, a combination of a DJ Set and new music, developed in cooperation with the composer Brigitta Muntendorf and Ensemble Garage with a choreography for contemporary dance from Claudia Lichtblau, performed by Matthias Hartmann.

The starting shot for film music or soundtrack fell in 2015 with the documentary "Man on Mars" as well as the 2016 multi-award-winning animated short film "Ataraxya".

**Cio D'Or as a DJ**  
**Cio D'Or moves**

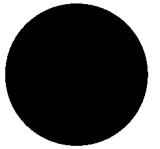
Her dj set's and mixe's filtering to track down deep and authentic musical developments amongst the mass of music and records without forgetting the gems of the past.

With the participation of musical sources, Cio D'Or mirrors the new in the old and vice versa, immersed in the deep grammar of music – leaving this again and allow the sound to live, to resonate now and on through times. She is a dramatic advisor in her style techno and electronica.

**Cio started 2001 as a resident dj in Munich's former cult club Ultraschall.**

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Later she established herself consistently on national and international floor's with her emotive, almost magical sets. She doesn't play music, she lives it.

**Cio D'Or – the small Minimal One. –**

Already in childhood, Cio D'Or felt the sounds and tonality of many different instruments. At the age of 17, she was playing in a 7 man-strong Jazz band; at 21, she founded her own dance duo with self-developed choreography, which she first off compiled with classical music (i.e. Bartok, Strawinsky, Bach). With this work, she discovered her first access into electronic music, through Brian Eno and David Byrne.

During the Eighties, Cio D'or lived in Berlin, where she completed her training in Contemporary Dance and Ballet; learning, among other things, the discipline of keeping time that her works portrays. Engagements in art, theatre and film followed.

in 1999, Cio D'Or learnt how to mix with vinyl on her first Technic SL1210's.

**2001**

Cio D'Or played in Richard Bartz's "Kurbeltour". She was a resident in the legendary techno club, "Ultraschall" in Munich, and was also listed in Electric Indigo's Female Pressure Databank.

**2002 – 2003**

Moving forward, and always on the lookout for interesting samples and unusual sounds, she travels a number of times to Sinai, Egypt, with a Minidisc and Akai MPC 2000 and works on her first track ideas.

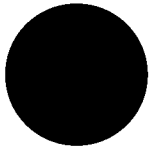
During this time, Cio D'Or begins her auto-didactic study of sound creation and techniques - a life-long course - which will be completed with no final grade.

**2003 – 2004**

With "Nachtwind", Cio D'Or initiated her own bi-monthly event series in "Woandersclub" and "Harry Klein".

With her first mobile studio, she creates and produces her first tracks on "Formentera".

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Her debut, "Hokus Pokus" was released in 2004 on the label, "Treibstoff", and landed straight in the Groove charts.  
National and international gigs followed.

## **2005 – 2009**

Cio D'Or releases more EP's on labels such as: Kurbel, Treibstoff, Karmarouge, Motoguzzi, Broque and Time To Express.  
In 2006 she moves from Munich to Cologne.

From 2006 to 2009 she works on co-productions with artists she has a close musical and personal affinity with: Donato Dozzy, Gabriel Ananda and Paul Britschitsch.

She takes on her first remix.

## **Autumn 2009**

Her first digital debut album, "The Faser", appears with 2 EP releases featuring remixes from Donato Dozzy and Sleeparchive, on Prologue, her "home label".

## **2010**

"Die Faser EP Part III" appears, including remixes from Milton Bradley, Pendle Coven, digital from Claudio PRC and Samuli Kemppi.

## **2011**

Cio D'Or was placed in Resident Advisor's Top 100 DJ's, and took on many selected national and international engagements.

After the Prologue Night in Berghain in October 2011, Cio D'Or increasingly searched for silence.

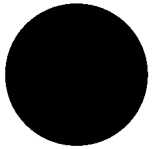
## **2012**

It was time.

Not only for more Dub by Cio D'Or, but especially for more time. Her clock ticks differently - in Dub - and with Ur&Uhr releases her first ambient dub techno 10 inch on the label Telrae.

Cio D'Or is also expanding her "life study" of sound creations and techniques: well-tempered classical, symphonic, but also dissonant bodies of sound and

# **cio d'or**



on top of that, techno rhythms and sounds, attempting to give them that „D´Or-esque“ sprit and soul. Cio D'Or always remains a seeker.

## **2013**

The time of silence is over: as of April Cio D'Or again plays national and international gigs, working on her first musical theatre pieces and new techno tracks.

Music theatre “Endlich Opfer” (Distanz)

Taschenopernfestival Premiere

Director: Thierry Bruehl

Instructor Landesmusikrat NRW – “Remix Regendered Workshop” with her music for music theatre “Distanz”

## **2014**

Cio canceled all her upcoming gigs and creates own music for her 2. album, 1 dub record, a remix

and she is working for the dramaturgy with her music for for the premiere PULSA:RE in cooperation with the composer Brigitta Muntendorf– and the ensemble Garage for Kammermusiksaal Deutschlandfunk and a choreography for modern dance from Claudia Lichtblau, performed by Matthias Hartmann. Creating own photos and video´s for her music.

## **2015 - 2016**

Cio D´Ors 2. album „all in all“ on Semantica.

Telrae released another 10“ „OFF AND ON“

A remix arrives on Hypnus

Since march 2015 she is playing dj gigs again.

Film music for some parts for the documentary „Man on Mars“, Director: Thomas Dahm

Soundtracks for the 2016 multi-award-winning animated short film "Ataraxya".

Instructor „Loop – A Summit for Music Makers / Ableton“

Chanel is using her music from „all in all“ for Haute couture Fall Winter 2015 – 2016 videos and a interview with Karl Lagerfeld.

## **2017 psst!**

**2018 Cio D´Or is coming back.**



**Publications 2004-2016**

**13 EP's, 2 albums, 4 remixes, numerous mixes, music for theatre and contemporary dance, film music and soundtracks, own videos, Chanel.**